THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

DENNIS, MASSACHUSETTS

Eleventh Season

Week of July 19th

Under the Direction

of

RAYMOND MOORE

THE CAPE CINEMA

TELEPHONE DENNIS 152

Daily, except Sun., 3:00, 7:15 and 9:10 P.M. Sundays 7:15 and 9:10 P.M.

Matinees 40c Evenings 55c

MON., TUES., JULY 19, 20

JEAN ARTHUR EDWARD ARNOLD

"EASY LIVING"

WEDNESDAY, JULY 21

At 3:00 P.M.

SPECIAL MATINEE FOR CHILDREN

Silly Symphony, Mickey Mouse, Popeye, Our Gang and Other Selected Short Subjects

At 7:15 and 9:10 P.M.

Jean Arthur and Edward Arnold in "EASY LIVING"

THURS., FRI., SAT., JULY 22, 23, 24

"MAKE WAY FOR TOMORROW"

Victor Moore Beulah Bondi

SUNDAY EVE., JULY 25

"SWING HIGH, SWING LOW"

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JULIE HAYDEN TO APPEAR IN "ACCIDENTAL FAMILY"

Raymond Moore has engaged Julie Hayden for a leading role in "Accidental Family," the comedy by Seymour Gross which he will present at the Cape Playhouse for the week beginning Monday evening, August 2. Miss Hayden will be remembered for her performance opposite Noel Coward, author of "Tonight at 8:30," in the motion picture, "The Scoundrel."

PAINTINGS BY ADA RAYNOR ON EXHIBIT IN CINEMA LOBBY

Ada Raynor, Provincetown artist, is holding an exhibit of Cape landscapes and other paintings in the lobby of the Cape Cinema this week. Included in the collection are two portraits by Henry Hensche.

Zinnias, anthemis, American pillar roses, spirea, phlox, hollyhocks, perennial hallianthus, and nicotiana (the nicotine flower) are in bloom this week in the gardens of the Playhouse.

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ARTHUR SIRCOM ..... *Director*
EUGENE C. FITSCH ..... *Scenic Designer*
WHITFIELD COOK ..... *Stage Manager*
HENRY LINCK ..... *Electrician*
ALBERT GAZVERDE ..... *Stage Carpenter*
HARRIET TAYLOR ..... *Properties*
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NEXT WEEK: "THE PETRIFIED FOREST"

Next week's bill at the Cape Playhouse will be "The Petrified Forest" by Robert E. Sherwood with Phillips Holmes in the role played on Broadway and in Hollywood by Leslie Howard. After running for nearly a year at the Broadhurst Theatre in New York, the play continued its record of prosperity in cinematic form with Bette Davis in the leading feminine role. (It is interesting to note incidentally that Miss Davis made her stage debut at the Playhouse nine years ago in "Mr. Pim Passes By.")

"The Petrified Forest" is the story of a disillusioned young man hitch-hiking through Arizona who finds new interest and purpose in life in the person of a service station restaurant waitress. Written with the same brilliance and flair for comedy as "The Road to Rome" and "Reunion in Vienna," "The Petrified Forest" is nevertheless essentially a serious play by one of the nation's most distinguished playwrights. In addition to the brace of dramas already mentioned, Mr. Sherwood is the author of "The Queen's Husband" and "Idiot's Delight," last year's Pulitzer Prize winner.

The cast will include Phillips Holmes as the footloose writer, Martha Scott, seen last week as the Princess Yoanna Beatrice in "Marriage Royal", and this week as Beryl Waters in "Still Life" as the desert girl, Philip Huston, Dorothy Blackburn, Dudley Hawley, Richard Carlson, and Otto Hulett. The play will be staged by Arthur Sircom and designed by Eugene C. Fitsch.

DORIS NOLAN returns from Hollywood appearances in "Top of the Town" and "As Good as Married" to play the leading roles in "Tonight at 8:30." After playing for a season with the Reginald Goode players in New York's Provincetown Playhouse Miss Nolan astonished Broadway two years ago with her performance as the mistress of a murdered match king in "The Night of January 16th." Her appearance at Dennis will serve as prelude for her return to the legitimate stage in a new play early this fall in New York.

PHILIP HUSTON will be remembered for his performances in seasons past at the Cape Playhouse in "The Shining Hour," "It's a Wise Child," "Fresh Fields," "Saturday's Children," and "The Song and Dance Man." From the social butterfly of "Ways and Means" he will turn next week to the role of Duke Mantee, the killer, in "The Petrified Forest."

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Beginning Monday, July 19th

RAYMOND MOORE

presents

DORIS NOLAN

in

"Tonight At 8:30"

Three One-act Plays

By NOEL COWARD

With Philip Huston

Staged by Arthur Sircom — Settings by Eugene C. Fitsch

WAYS AND MEANS

A Light Comedy in Three Scenes

Cast

Stella Cartwright ..... Doris Nolan
Toby Cartwright ..... Philip Huston
Gaston ..... Fred Sears
Lord Chapworth ..... Kenneth Treseder
Olive Lloyd-Ransome ..... Flora Sheffield
Princess Elena Krassiloff ..... Martha Scott
Murdock ..... Dudley Hawley
Nanny ..... Rosalind Ivan
Stevens ..... Otto Hulett

SCENES

The action take place in a bedroom in the Lloyd-Ransome's house, Villa Zephyre, on the Cote d'Azur.

Scene 1. 11:30 A.M. on an April morning.
Scene 2. 1:30 A.M. the following morning.
Scene 3. Two hours later.

(Continued on next page)

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STILL LIFE

A Play in Five Scenes

Cast

Myrtle Bagot ..... Rosalind Ivan
Beryl Waters ..... Martha Scott
Stanley ..... Otto Hulett
Laura Jesson ..... Doris Nolan
Albert Godby ..... Kenneth Treseder
A Young Man ..... Harvey Welch
Alec Harvey ..... Philip Huston
Bill ..... Dudley Hawley
Johnnie ..... Fred Sears
Mildred ..... Constance Friend
Dolly Messiter ..... Flora Sheffield

SCENES

The action of the play takes place in the refreshment room of Milford Junction Station.

Scene 1. April.
Scene 2. July.
Scene 3. October.
Scene 4. December.
Scene 5. March.

HANDS ACROSS THE SEA

A Light Comedy in One Scene

Cast

Walters ..... Martha Scott
Lady Maureen Gilpin (Piggie) ..... Doris Nolan
Commander Peter Gilpin, R.N. ..... Philip Huston
Lieut.-Commander Alastair Corbett ..... Kenneth Treseder
Mrs. Wadhurst ..... Flora Sheffield
Mr. Wadhurst ..... Otto Hulett
Mr. Burnham ..... Fred Sears
Clare Wedderburn ..... Rosalind Ivan
Major Gosling (Bogey) ..... Dudley Hawley

SCENES

The action of the play takes places in the drawing-room of the Gilpin's flat in London.

Acknowledgements for properties loaned: For furniture, Sally Fowler Shop, Hyannisport; Eugenie Hatch, Hyannis. For restaurant furnishings, Mayflower Sea Grill, Hyannis; Malchman, Hyannis; Freeman Ryder, East Harwich; Yankee Trader, West Harwich. For bed, Chatham Bars Inn, Chatham. For blanket cover, Walpole Bros., Hyannis. For lamps. Clifford Hanson, Hyannis; Picket Fence, Dennis. For glasses and china, Colonial Candle Co., Hyannis. For Chinese brackets, Nelda Ring, Hyannis.

WHEN TRUTH WAS STRANGER THAN DICTION

Phillips Holmes, who will appear at the Cape Playhouse next week in "The Petrified Forest," was one of the first leading men in talking pictures. The Cinema first became audible during Holmes' student days, when he was engaged to lend verisimilitude to a college picture called "Varsity." For the greater part of its course "Varsity" remained decently and sensibly silent. But suddenly toward the end of the film it gave vent to the weird mechanical noises that were known as dialogue in those barely articulate days.

"The sound machinery was so bad that when you spoke it usually came out something like "Blah, blah, blah, blah." Holmes told Elliot Norton in a recent interview for the Boston Post. "Words didn't sound like words—they sounded like funny noises.

"But it just so happened that when I spoke, they could make out a couple of words here and there. Instead of 'Blah, blah, blah, blah!' some of the sentences I spoke came out like this, 'Blah, blah, well, really, blah, blah!'

"It didn't make sense, you see, any more than what anyone else said. But at that period of sound-engineering, it made me out as a kind of phenomenon.

"The Paramount people, who made 'Varsity,' had picked me up, just because they wanted student atmosphere in what was a student film. I didn't want to go into the movies at all, because in those days, like other students, I didn't think it was the proper thing to do. Besides, I had a perfectly good job waiting for me in the banking business.

"But I got my chance to go to Hollywood because they heard me say: 'Well, really!' and I've been there almost ever since." Holmes played leading roles in "The Criminal Code" and "An American Tragedy."

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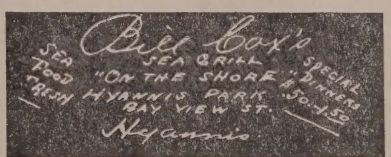

ROSALIND IVAN was starred throughout America in "A Fool There Was." She has appeared recently in the "Hollywood production of "Kind Lady" with May Robson and in "Henry VIII" at the Shakespeare Festival in Pasadena.

KENNETH TRESEDER made his American debut in "East of Suez" with Lenore Ulric and has played since on this continent in "The First Mrs. Fraser" and "Mademoiselle" with Grace George, "The Party," and "The Distant Shore." Dennis saw him two years ago in "All Bow Down" with Roland Young.

FLORA SHEFFIELD has appeared on Broadway in "The Ivory Door," "The Constant Nymph," "Silence," and "Accent on Youth."

ARTHUR SIRCOM has been engaged as director for the season by Raymond Moore. Among the plays that Mr. Sircom has staged for Broadway are "Springtime for Henry" with Leslie Banks and Helen Chandler, "Sailor Beware," "All Good Americans" with Hope Williams, and "Penny Wise."

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NEXT WEEK -

EVENINGS AT 8:30 P.M.

MATINEES WED. & FRI. AT 2:30 P.M.

"The Petrified Forest"

By ROBERT E. SHERWOOD

with Phillips Holmes

Martha Scott
Dorothy Blackburn
Richard Carlson
Philip Huston
Dudley Hawley
Otto Hulett

Staged by **Arthur Sircom**

Settings by **Eugene C. Fitsch**